

CONTINUATION SHEET

Property Name: Hellwig Ironworks Building, 150 S. Montgomery Street, San Jose, CA, 95110 (APN 259-48-053)

Page 1 of 7

☐ Continuation ☒ Update

The following continuation form provides an update to the physical description, historic context, and evaluation for the Hellwig Ironworks building at 150 S. Montgomery Street in San José, California.

*P3a. Description:

This two-story industrial building is rectangular in plan. It is constructed of variegated clinker brick and comprises two distinct building components: first, a north/south-oriented building with a side-gabled roof clad in fired clay shingles (facing S. Montgomery Street), and second, an east/west-oriented wing with a gable roof clad in roll-roofing (extending east into the parcel). The north/south-oriented building features steel casement windows with prominent soldier-course headers and relieving arches. Windows in the lower story of the building's primary (western) addition have a brick sill and are organized into a continuous ribbon broken by a plaster shield with the anvil and hammer motif of Hellwig Ironworks. The east/west-oriented wing features rows of regularly spaced, multi-light steel units on its northern and southern façades. The main entrance is located near the southern corner of the north/south-oriented building's primary façade, and it is served by a brick walkway and circular brick stoop. It comprises a half-glass, wood-paneled door that is slightly recessed within the façade. A roll-up metal freight door is located on the northern façade of the north/south-oriented building. The south and east façades display evidence of modern alterations and removal of the historic fabric. This includes a secondary entrance at the southeast corner of the building consisting of a concrete ramp, metal pipe railing, a simple flat-roofed porch, and glazed aluminum double doors. The east façade is partially clad in corrugated metal, as well as some remaining brick, and is largely covered by vine growth. Site features include a brick half-wall that extends west from the southwest corner of the building; a patch of grass and flowerbeds before the primary façade; a paved parking area or side yard to the north of the building, bounded by a chain link fence; and a large paved parking area to the south of the building.

P5a. Photo



P5b. Description of Photo: South and west façades, looking northeast (September 18, 2019)

*P8. Recorded by: Architectural Resources Group, Pier 9, The Embarcadero, Suite 107, San Francisco, CA 94111

*P9. Date Recorded: September 18, 2019

CONTINUATION SHEET

Property Name: Hellwig Ironworks Building, 150 S. Montgomery Street, San Jose, CA, 95110 (APN 259-48-053)

Page 2 of 7

☐ Continuation ☒ Update

***P11. Report Citation:** Architectural Resources Group, "Downtown West Mixed-Use Plan Historical Resources Technical Report," Draft January 2019.

***B10. Significance:**

Property History

According to Sanborn Fire Insurance maps, the adjacent parcels that were later merged to become the subject property at 150 S. Montgomery Street were developed by the late nineteenth century with two single-story dwellings and several accompanying outbuildings. By 1915, the northern parcel had been redeveloped as part of the Gillespie Lumber Yard (incorporating the existing single-family residence), while the southern parcel remained unchanged. In 1934, Harold Hellwig acquired both parcels and was granted a building permit to construct a one-story, industrial building to be used as an iron shop at 150 S. Montgomery Street; no architect was listed on the permit (San José Building permit No. 2614).¹ The northern residence became a storage building (later demolished by 1958), and the southern residence was demolished for construction of the new brick building.

Prior to operating his business at 150 S. Montgomery Street, Hellwig's ironworking business was listed in city directories at 577 W. Santa Clara Street between 1926 and 1935. He appears to have worked for his father, Reinhard (sometimes Reinhardt) Hellwig, and his brother, Otto Hellwig, also ironworkers, at 67 Orchard Street, before starting his independent enterprise ca. 1926. A previous evaluation of the property cites Reinhard Hellwig's ironworking business as being the oldest ironworking business in San José, dating back to 1871.² This information is inconsistent with Harold Hellwig's obituary in the *Mercury News*, which states that his father founded an ironworks in 1894. Nonetheless, Reinhard Hellwig appears to be the more significant member of the family and was noted as a "pioneer iron works operator" in his obituary in the *Oakland Tribune*.³

During Hellwig's occupancy, several additions were made to the property dating to 1944, 1945, and 1951 (San José Building Permits No. 2450A, 1085, and 14208). The building at present consists of two distinct components in a cross gable roof configuration: the first, a north-south oriented wing fronting S. Montgomery Street, the second, an east-west oriented wing extending east within the parcel. Due to gaps in coverage of aerial photographs and Sanborn Fire Insurance maps from this time, it is unclear which precisely component is the original building permitted in 1934. The earliest aerial photograph of the property from 1948 indicates that both building components were present at the time, in addition to a square addition made to the southeast corner of the building that is no longer extant. Both components are constructed of red clinker brick with compatible fenestration, massing, and roof forms that indicate a considered approach to the architectural character of the building. Harold Hellwig Ironworks remained at the subject property until 1963 according to city directory research, one year after his passing in 1962.⁴

¹ LSA Associates, Inc., "A Cultural and Paleontological Resources Study and Evaluation for the San Jose Ball Park Project, San Jose, Santa Clara County, California," SJO530, June 23, 2006: 16.

² LSA Associates, Inc., "A Cultural and Paleontological Resources Study and Evaluation for the San Jose Ball Park Project, San Jose, Santa Clara County, California," SJO530, June 23, 2006.

³ "San Jose Pioneer Dies," *Oakland Tribune*, August 22, 1934.

⁴ "Harold Hellwig," *Mercury News* (San Jose), July 30, 1962.

CONTINUATION SHEET

Property Name: Hellwig Ironworks Building, 150 S. Montgomery Street, San Jose, CA, 95110 (APN 259-48-053)

Page 3 of 7

☐ Continuation ☒ Update

Following the departure of Hellwig's Ironworks from the subject property in 1963, city directories list the subject property as vacant until Navlet's Flowers and Flower Growers Market and Supply began occupying the building in 1970. Navlet's was granted a permit in 1969 to alter the subject property (San José Building Permit no. 62725F); this is likely when the east façade and entrance were altered. Navlet's Flowers, one of the oldest florists in San José, was a large business which operated throughout the Bay Area. The company was established by Charles C. Navlet, a lifelong florist who open his first floristry business in San Francisco ca. 1884 at the age of sixteen. Navlet passed away in 1931, and the company continued under new management. Prior to Navlet's tenure at 150 S. Montgomery Street, the company operated a number of properties in San José, most notably a downtown store at 20 E. San Fernando Street, which they occupied from 1916 to 1951.⁵⁶ The building is currently occupied by San Jose Taiko for use as a studio.

Evaluation

In 1992, the subject property was evaluated by Archives and Architecture in a Historic Resources Inventory Form, wherein the building was listed on the City of San José Historic Resources Inventory with a Structure of Merit designation.⁷ In 2002, JRP Historical Consulting Services updated this evaluation for the Silicon Valley Rapid Transit Corridor EIS/EIR Alternatives report.⁸ This updated evaluation concluded that the property was not eligible for listing on the National Register of Historic Places (National Register) or California Register of Historical Resources (California Register) due to a lack of historical significance, nor was it found to be a historic resource for the purposes of the California Environmental Quality Act (CEQA). A third evaluation of the property was done in 2005 by LSA Associates for a Cultural and Paleontological Resource Study Report conducted for the San José Ball Park Project.⁹ This evaluation concurred with the previous evaluation done by JRP Historical Consulting Services. ARG agrees with the finding that the property is not eligible for listing on the National or California Registers; however, the building is recommended as eligible as a Candidate City Landmark, as delineated below.

National Register/California Register Criteria

National Register Criterion A/California Register Criterion 1

The subject property was previously developed with residences prior to the construction of a light industrial building ca. 1936. While the immediate setting transitioned from residential to industrial during a second wave of development, research did not reveal that the subject property played a significant role in this development. Furthermore, though the building was constructed during the Great Depression, Harold Hellwig had already established himself as an independent ironworker ten years prior to the development of the property; its construction did not play a significant role in the city time of great economic strife. As such, the property is not

⁵ "Navlet Flower Shop to Move After 35 Years," *Mercury News* (San Jose), January 5, 1951.

⁶ "Chas. C. Navlet, Founder of S.J. Floral Firm, Dies," *Mercury News* (San Jose), April 10, 1931; "Mieuli Controls Navlet Company," *Mercury News* (San Jose), June 23, 1943.

⁷ Archives and Architecture, Harold Hellwig Ironworks Historic Resources Inventory Form, on file at History San Jose, San Jose, CA.

⁸ JRP Historical Consulting Services, "Technical Memorandum: Historic Resources Evaluation Report, Silicon Valley Rapid Transit Corridor EIS/EIR Alternatives," January 2003.

⁹ LSA Associates, Inc., "A Cultural and Paleontological Resources Study and Evaluation for the San Jose Ball Park Project, San Jose, Santa Clara County, California," SJO530, June 23, 2006.

CONTINUATION SHEET

Property Name: Hellwig Ironworks Building, 150 S. Montgomery Street, San Jose, CA, 95110 (APN 259-48-053)

Page 4 of 7

☐ Continuation ☒ Update

associated with significant historical events or broad patterns of local, state, or national history, and it does not meet the significance threshold for this criterion.

National Register Criterion B/California Register Criterion 2

Research did not identify persons associated with the subject property who would be considered historically significant at the local, state, or national levels. Although the Hellwig family has a long history working as ironworkers in San José, Harold Hellwig appears to be of lesser significance than his father Reinhard Hellwig, who was not associated with the property. As such, the property does not meet the significance threshold under this criterion.

National Register Criterion C/California Register Criterion 3

While this 1930s industrial brick building features several architectural gestures, such as clinker brick cladding, a decorative plaster shield on the west façade, and clay roof shingles, the building overall does not appear to be a significant example of its style or construction, nor do these features embody any high artistic values. Furthermore, the building is not known to be associated with a master architect. As such, the property does not meet the significance threshold for this criterion.

National Register Criterion D/California Register Criterion 4

Criterion D/4 is generally applied to archaeological resources, and the evaluation of the property for eligibility under this criterion was beyond the scope of this architectural resources investigation.

San José Historic Resources Inventory – Candidate City Landmark Criteria

The subject property at 150 S. Montgomery Street is eligible for listing on the City of San José Historic Resources Inventory as a Candidate City Landmark as it satisfies Factors 2e and 2f of the Municipal Planning Code's definition of a resource of Historical, Cultural, Aesthetic or Engineering Interest or Value of an Historical Nature (§ 13.48.020) as follows.

1. *Identification or association with persons, eras or events that have contributed to local, regional, state or national history, heritage or culture in a distinctive, significant or important way;*

As delineated above, research did not reveal that the subject property has associations with any persons, eras, or events significant to local, regional, state or national history, heritage, or culture. As such, it is not recommended as eligible under this criteria.

2. *Identification as, or association with, a distinctive, significant or important work or vestige:*

- a. *Of an architectural style, design or method of construction;*

The subject property does not embody distinctive or significant characteristics of an architecture style, design, or method of construction. As such, it is not recommended as eligible under this factor.

CONTINUATION SHEET

Property Name: Hellwig Ironworks Building, 150 S. Montgomery Street, San Jose, CA, 95110 (APN 259-48-053)

Page 5 of 7

☐ Continuation ☒ Update

b. Of a master architect, builder, artist or craftsman;

The architects associated with the design or construction of the subject property remain unknown. As such, it is not recommended as eligible under this factor.

c. Of high artistic merit;

While the subject property features clinker brick construction and decorative paneling, the building overall does not embody high artistic merit. As such, it is not recommended as eligible under this factor.

d. The totality of which comprises a distinctive, significant or important work or vestige whose component parts may lack the same attributes;

The subject property remains intact and meets the threshold for designation under other factors that it does not merit consideration under this factor.

e. The has yielded or is substantially likely to yield information of value about history, architecture, engineering, culture or aesthetics, or that provides for existing and future generations an example of the physical surroundings in which past generations lived or worked;

The subject property is an example of an industrial property built during the second wave of development to occur in the area in the early twentieth century. Given the amount of demolition and subsequent redevelopment that has occurred in the immediate vicinity, the subject property is an extant example of the industrial buildings constructed during the early twentieth century in this section of San José. While it does not rise to the level of significance for listing in the National and California Registers, it provides existing and future generations an example of the early twentieth century industrial character of the area. As such, it is recommended as eligible as a Candidate City Landmark under this factor.

f. That the construction materials or engineering methods used in the proposed landmark are unusual or significant or uniquely effective.

The incorporation of red clinker brick and other exterior detailing in this 1930s industrial building is distinctive within this section of San José. Thus, the building embodies the distinctive use of building material that is not typical of industrial buildings in the area. As such, it is recommended as eligible under this factor.

3. The factor of age alone does not necessarily confer a special historical, architectural, cultural, aesthetic or engineering significance, value or interest upon a structure or site, but it may have such effect if a more distinctive, significant or important example thereof no longer exists.

The subject property does not merit consideration under this factor and, as such, it is not applicable.

CONTINUATION SHEET

Property Name: Hellwig Ironworks Building, 150 S. Montgomery Street, San Jose, CA, 95110 (APN 259-48-053)

Page 6 of 7

☐ Continuation ☒ Update

Integrity Assessment

The building has undergone minor alterations on the east and south façades that do not diminish its overall architectural character. Most importantly, the building retains its clinker brick construction, clay tile-clad roof, and prominent plaster panel. As such, the building retains integrity of design, materials, and workmanship. The subject property has not been moved and retains integrity of location. The built environment surrounding 150 S. Montgomery Street has experienced some demolition and development throughout the twentieth century to the present; however, new construction is generally of one-story, industrial buildings that are compatible with the density and character of the neighborhood. As such, the property retains integrity of location and setting. Although Harold Hellwig passed away in 1962, the property is still commonly identified by its association with Harold Hellwig's business and retains the plaster shield bearing his company's emblem. As such, it retains integrity of feeling and association.

Conclusion

The subject property satisfies two of the eight factors considered in determining a resource's eligibility for listing in the City of San José Historic Resources Inventory as a Candidate City Landmark and retains integrity. As such, it is considered a historical resource for the purposes of CEQA.

***B12. References:**

Archives and Architecture. Harold Hellwig Ironworks Historic Resources Inventory Form. On file at History San José, San José, CA.

Google Earth.

JRP Historical Consulting Services. "Technical Memorandum: Historic Resources Evaluation Report, Silicon Valley Rapid Transit Corridor EIS/EIR Alternatives." January 2003.

LSA Associates, Inc. "A Cultural and Paleontological Resources Study and Evaluation for the San José Ball Park Project, San José, Santa Clara County, California." SJO530, June 23, 2006.

Mercury News.

Oakland Tribune

PBS&J. "California High-Speed Train Project EIR/EIS: San Francisco to San José Section, Historic Architectural Survey Report, Technical Report." March 2011.

Sanborn maps (1891, 1915, 1950, 1955, 1957, 1958, 1962)

San José City Directories.

USGS.gov aerial photographs (1948, 1960, 1968, 1974, 1980)

***B14: Evaluator:** Architectural Resources Group, Pier 9, The Embarcadero, Suite 107, San Francisco, CA 94111

***Date of Evaluation:** January 2020

CONTINUATION SHEET

Property Name: Hellwig Ironworks Building, 150 S. Montgomery Street, San Jose, CA, 95110 (APN 259-48-053)

Page 7 of 7

☐ Continuation ☒ Update

Sketch Map:



Figure 1. Sketch map of 150 S. Montgomery Street (Google Earth, amended by author)

**Resource #14949:**

Address/APN#: 150 S. Montgomery St.,
San Jose / 25948053

Property Type: Commerce/Trade

Construction Date: circa 1935*

Substantial Alterations: N/A

Eligibility: Previously determined ineligible.*

Date Surveyed: April 7, 2010

Reviewer: Richard Brandi, June 7, 2010

* LSA Associates. 2006. *Baseball Stadium in the Diridon/Arena Area EIR.*

**Resource #14950:**

Address/APN#: 140 S. Montgomery St.,
San Jose / 25948052

Property Type: Industrial

Construction Date: 1977

Substantial Alterations: N/A

Eligibility: Ineligible due to age.

Date Surveyed: April 7, 2010

Reviewer: Richard Brandi, June 7, 2010

**Resource #14951:**

Address/APN#: 102 S. Montgomery St.,
San Jose / 25948012

Property Type: Commerce/Trade

Construction Date: 1890

Substantial Alterations: N/A

Eligibility: Previously determined ineligible.*

Date Surveyed: April 7, 2010

Reviewer: Richard Brandi, June 7, 2010

* LSA Associates. 2006. *Baseball Stadium in the Diridon/Arena Area EIR.*

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary #
HRI #
Trinomial

Page 1 of 1

Resource Name: Harold Hellwig Ironworks

Recorded by: Judith Marvin and Randy Groza

Date: December 12, 2005

Continuation

The Harold Hellwig Ironworks building was recorded and evaluated on Historic Resources Inventory forms in 1992 (Laffey 1992). The building was listed on the City of San Jose Historic Resources Inventory with a classification of Structure of Merit at that time. Blosser (2002) updated the record and stated the building "does not appear to meet the criteria for listing in the National Register, nor does it appear to be locally significant." The building also "does not appear to be a historical resource for the purposes of CEQA."

Under Criterion 1, Harold Hellwig Ironworks had a long association with an important San Jose company. Reinhard Hellwig established and operated the oldest ironworks in San Jose, dating to 1871. In 1924, that business moved to 67 Orchard Street; the corrugated iron building was designed by San Jose architect Charles McKenzie. Harold Hellwig (the son or nephew of Reinhard Hellwig) worked for Reinhard Hellwig's Ironworks until Harold opened his own business in the 1920s. Under Criterion 2, Harold Hellwig does not appear to be an important person in the past. Reinhard Hellwig is better known. Under Criterion 3, the building does not embody the distinctive characteristics of a type, period, region, or method of construction, or represent the work of an important creative individual, or possess high artistic value. A significant portion of the eastern side of the original building has been removed and it no longer retains its architectural integrity. LSA's research indicated Reinhard Hellwig's Ironworks, operated into the 1970s by his son Otto Hellwig, was more commonly known than the Hellwig Ironworks under study. There was no indication that this building could provide information under Criterion 4.

LSA concurs with Blosser (2002); Harold Hellwig Ironworks does not appear to be eligible for listing in the National or California registers. The building was also assigned a score of 39.95 using the City of San Jose's Historic Evaluation form, and this building is not a historical resource for the purposes of CEQA.

References:

Blosser, Amanda, 2002. Continuation Sheet for 150 South Montgomery Street (Harold Hellwig Ironworks). *In Technical Memorandum: Historic Resources Evaluation Report, Silicon Valley Rapid Transit Corridor EIS/EIR Alternatives*. JRP Historical Consulting Services, Davis, California.

Laffey, Glory Anne, 1992. Harold Hellwig Ironworks Historic Resources Inventory. On file, Planning Department, City of San Jose, California.

Foster, Stason I., and Ron L. Helm, 2005. *Phase I Environmental Site Assessment 150 South Montgomery Street, San Jose, California*. Lowney Associates, Inc., Mountain View, California.

HISTORIC EVALUATION SHEET

Historic Resource Name: 150 S. Montgomery St. (Hellwig Ironworks)

Note: Complete all blanks. Use spaces to justify ratings. For example, a rating of "E" on No. 9, Age, would be justified by "Built in 1850".

A. VISUAL QUALITY/DESIGN

- | | | | | |
|--|---|----|---|----|
| 1. EXTERIOR | E | VG | G | FP |
| 2. STYLE <u>Minimal Traditional</u> | E | VG | G | FP |
| 3. DESIGNER | E | VG | G | FP |
| 4. CONSTRUCTION <u>Clinker Brick</u> | E | VG | G | FP |
| 5. SUPPORTIVE ELEMENTS <u>Hellwig Ironworks Shield</u> | E | VG | G | FP |

B. HISTORY/ASSOCIATION

- | | | | | |
|---|---|----|---|----|
| 6. PERSON/ORGANIZATION <u>Harold Hellwig</u> | E | VG | G | FP |
| 7. EVENT | E | VG | G | FP |
| 8. PATTERNS <u>Industrial development of San Jose</u> | E | VG | G | FP |
| 9. AGE <u>C. 1935</u> | E | VG | G | FP |

C. ENVIRONMENTAL/CONTEXT

- | | | | | |
|-----------------|---|----|---|----|
| 10. CONTINUITY | E | VG | G | FP |
| 11. SETTING | E | VG | G | FP |
| 12. FAMILIARITY | E | VG | G | FP |

D. INTEGRITY

- | | | | | |
|--------------------------|---|----|---|----|
| 13. CONDITION | E | VG | G | FP |
| 14. EXTERIOR ALTERATIONS | E | VG | G | FP |
| 15. STRUCTURAL REMOVALS | E | VG | G | FP |
| 16. SITE | E | VG | G | FP |

E. REVERSIBILITY

- | | | | | |
|--------------|---|----|---|----|
| 17. EXTERIOR | E | VG | G | FP |
|--------------|---|----|---|----|

F. ADDITIONAL CONSIDERATIONS/BONUS POINTS

- | | | | | |
|-------------------------------------|---|----|---|----|
| 18. INTERIOR/VISUAL QUALITY | E | VG | G | FP |
| 19. HISTORY/ASSOCIATION OF INTERIOR | E | VG | G | FP |
| 20. INTERIOR ALTERATIONS | E | VG | G | FP |
| 21. REVERSIBILITY/INTERIOR | E | VG | G | FP |
| 22. NATIONAL OR CALIFORNIA REGISTER | E | VG | G | FP |

REVIEWED BY: _____

DATE: _____

EVALUATION TALLY SHEET (Part I)

		<u>VALUE</u>				
<u>A.</u>	<u>VISUAL QUALITY/DESIGN</u>	<u>E</u>	<u>VG</u>	<u>G</u>	<u>FP</u>	
1.	EXTERIOR	16	12	6	0	<u>12</u>
2.	STYLE	10	8	4	0	<u>8</u>
3.	DESIGNER	6	4	2	0	<u>6</u>
4.	CONSTRUCTION	10	8	4	0	<u>8</u>
5.	SUPPORTIVE ELEMENTS	8	6	3	0	<u>6</u>
					<u>SUBTOTAL:</u>	<u>34</u>
<u>B.</u>	<u>HISTORY/ASSOCIATION</u>	<u>E</u>	<u>VG</u>	<u>G</u>	<u>FP</u>	
6.	PERSON/ORGANIZATION	20	15	7	0	<u>7</u>
7.	EVENT	20	15	7	0	<u>8</u>
8.	PATTERNS	12	9	5	0	<u>9</u>
9.	AGE	8	6	3	0	<u>3</u>
					<u>SUBTOTAL:</u>	<u>19</u>
<u>C.</u>	<u>ENVIRONMENTAL/CONTEXT</u>	<u>E</u>	<u>VG</u>	<u>G</u>	<u>FP</u>	
10.	CONTINUITY	8	6	3	0	<u>3</u>
11.	SETTING	6	4	2	0	<u>2</u>
12.	FAMILIARITY	10	8	4	0	<u>4</u>
					<u>SUBTOTAL:</u>	<u>9</u>
						<u>"A" & "C" SUBTOTAL:</u> <u>43</u>
						<u>"B" SUBTOTAL:</u> <u>19</u>
						<u>PRELIMINARY TOTAL:</u> <u>62</u>
						(Sum of A,B & C)

EVALUATION TALLY SHEET (Part II)

D. INTEGRITY

13. CONDITION

<u>E</u>	<u>VALUE</u>		<u>FP</u>	
	<u>VG</u>	<u>G</u>		
--	.03	.05	.10	<u>.05</u> x * <u>62</u> = <u>3.1</u>

*from A, B, C Subtotals

14. EXTERIOR ALTERATIONS

--	.05	.10	.20	<u>.10</u> x * <u>43</u> = <u>4.3</u>
----	-----	-----	-----	---------------------------------------

*from A and C Subtotals

-	.03	.05	.10	<u>.05</u> x * <u>19</u> = <u>.95</u>
---	-----	-----	-----	---------------------------------------

*from B Subtotal

15. STRUCTURAL REMOVALS

--	.20	.30	.40	<u>.30</u> x * <u>43</u> = <u>12.9</u>
----	-----	-----	-----	--

*from A and C Subtotals

--	.10	.20	.40	<u>.20</u> x * <u>19</u> = <u>3.8</u>
----	-----	-----	-----	---------------------------------------

*from B Subtotal

16. SITE

--	.10	.20	.40	<u>.0</u> x * <u>19</u> = <u>0</u>
----	-----	-----	-----	------------------------------------

*from B Subtotal

INTEGRITY DEDUCTIONS SUBTOTAL: 25.05

ADJUSTED SUBTOTAL: 62 - 25.05 = 36.95
(Preliminary Total minus Integrity Deductions)

E. REVERSIBILITY

17. EXTERIOR

<u>E</u>	<u>VALUE</u>		<u>FP</u>	
	<u>VG</u>	<u>G</u>		
3	3	2	2	<u>3</u>

TOTAL: 39.95F. ADDITIONAL CONSIDERATIONS/
BONUS POINTS

18. INTERIOR/VISUAL QUALITY

<u>E</u>	<u>VALUE</u>		<u>FP</u>	
	<u>VG</u>	<u>G</u>		
3	3	1	0	<u>0</u>

19. HISTORY/ASSOCIATION OF INTERIOR

3	3	1	0	<u>0</u>
---	---	---	---	----------

20. INTERIOR ALTERATIONS

4	4	2	0	<u>0</u>
---	---	---	---	----------

21. REVERSIBILITY/INTERIOR

4	4	2	0	<u>0</u>
---	---	---	---	----------

22. NATIONAL OR CALIFORNIA REGISTER

20	15	10	0	<u>0</u>
----	----	----	---	----------

BONUS POINTS SUBTOTAL: 0ADJUSTED TOTAL (Plus Bonus Points): 39.95

State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary # _____
HR1 # _____
Trinomial _____

Page 1 of 1

*Resource Name or # (Assigned by recorder) Map Reference #12-72

*Recorded by Amanda Blosser *Date September 18, 2002 ☐ Continuation ☒ Update

P1. Other Identifier: 150 South Montgomery Street (Harold Hellwig Ironworks)

***P3a. Description:**

Attached is the 1991 inventory and evaluation form for the building located at 150 South Montgomery Street, completed by Glory Anne Laffey for the San Jose Planning Department. The 1991 inventory and evaluation form presented a comprehensive description and history of the Hellwig Ironworks building. This building has been field checked and its exterior has not changed since the previous evaluation.

*P11. Report Citation: (Cite survey report and other sources, or enter "none.") "Technical Memorandum: Historic Resources Evaluation Report, Silicon Valley Rapid Transit Corridor EIS/EIR Alternatives."

***B10. Significance:**

The previous survey concluded that 150 South Montgomery Street did not appear to be eligible for local listing but did appear to be eligible for special consideration in local planning (National Register Status Code 5S3). Although the survey presented a history of the building, it did not evaluate the building's historic significance under the criteria for listing in the National Register of Historic Places. This form, created to update the previous survey and apply National Register criteria to the building, concludes that although the Harold Hellwig Ironworks is a handsome brick building, it does not appear to meet the criteria for listing in the National Register, nor does it appear to be locally significant. Furthermore, this building does not appear to be a historical resource for the purposes of CEQA.

The Harold Hellwig Ironworks building does not appear to be significant within the pattern of industrial development in the western portion of San Jose, nor does it appear to have important associations with significant events or trends in local, state, or national history (Criterion A). Research did not indicate that either Harold Hellwig or the building's subsequent tenant, Navlet's Florist, made significant contributions to their respective fields of endeavor, or to local, state, or national history (Criterion B). In addition, this building does not appear to be a significant example of a type, period, or method of construction (Criterion C). Although it is a nice example of a 1930s industrial brick building, it lacks architectural distinction that might define it as an important example of industrial or commercial architecture. Constructed of relatively fireproof material, the design of the building is more a response to its function as an industrial ironworks rather than an important expression of an architectural type or style. In rare instances, buildings themselves can serve as sources of important information about historic construction materials or technologies (Criterion D); however, this property is otherwise documented and does not appear to be a principal source of important information in this regard. Because this building lacks architectural and historical significance, it does not appear to be eligible for listing in the National Register. This property has also been evaluated in accordance with Section 15064.5(a)(2)-(3) of the CEQA Guidelines, using the criteria outlined in Section 5024.1 of the California Public Resources Code, and does not appear to meet the significance criteria as outlined in these guidelines.

*B14. Evaluator: Amanda Blosser
JRP Historical Consulting Services
1490 Drew Avenue, Suite 110
Davis, California 95616

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
Office of Historic Preservation
Historic Resources Inventory

Survey Ref. No. 47

Identification and Location

Ser. No. _____

National Register Status SS3

Local designation SM

1. Historic name Harold Hellwig Ironworks

*2. Common name or current name Navlet's Florist

*3. Number & street 150 S. Montgomery Cross-corridor _____

City San Jose Vicinity only _____ Zip 95110 County Santa Clara

4. UTM Zone : _____ A _____ B _____ C _____ D _____

5. Quad map No. _____ Parcel No. 259-48-053 Other _____

Description

6. Property Category Building If district, number of documented resources _____

*7. Briefly describe the present physical appearance of the property, including condition, boundaries, related features, surroundings, and (if appropriate) architectural style.

Constructed about 1935, this Minimal Traditional style two-story "clinker" brick building has side gables with close rakes. The roof is covered with fired clay shingles. The eaves are close except for one overhanging section with exposed rafters. Fenestration includes metal frame casement windows with prominent vertical brick headers and relieving arches. The lower story windows have a continuous brick sill and are separated by a plaster shield with the anvil and hammer motif of the Hellwig Ironworks. The entry is approached by a brick walkway and a circular brick stoop. The portal is recessed and the heavy wood door is glazed. The front of the building is used for offices and the rear is open to the rafters for industrial use. The 1950 brick cross-gabled wing is also open rafter industrial construction.



8. Planning agency
Planning Dept.

9. Owner Address
James Mieuli, et al.
150 S. Montgomery
San Jose 95110

10. Type of Ownership
Private

11. Present Use
Commercial

12. Zoning
M1H

13. Threats
URM

Section 106 (36 CFR 800).

Historical Information

- *14. Construction date(s) 1935A Original location same Date moved _____
15. Alterations & date Additions 1944, 1945, 1951; Renovation 1969
16. Architect Unknown Builder Unknown
17. Historic attributes (with number from list) 08--Ironworks and machine shop

Significance and Evaluation

18. Context for evaluation: Theme Mfg. and Industrial Area San Jose
Period 1918-1945 Property Type machine shop Context formally developed? yes

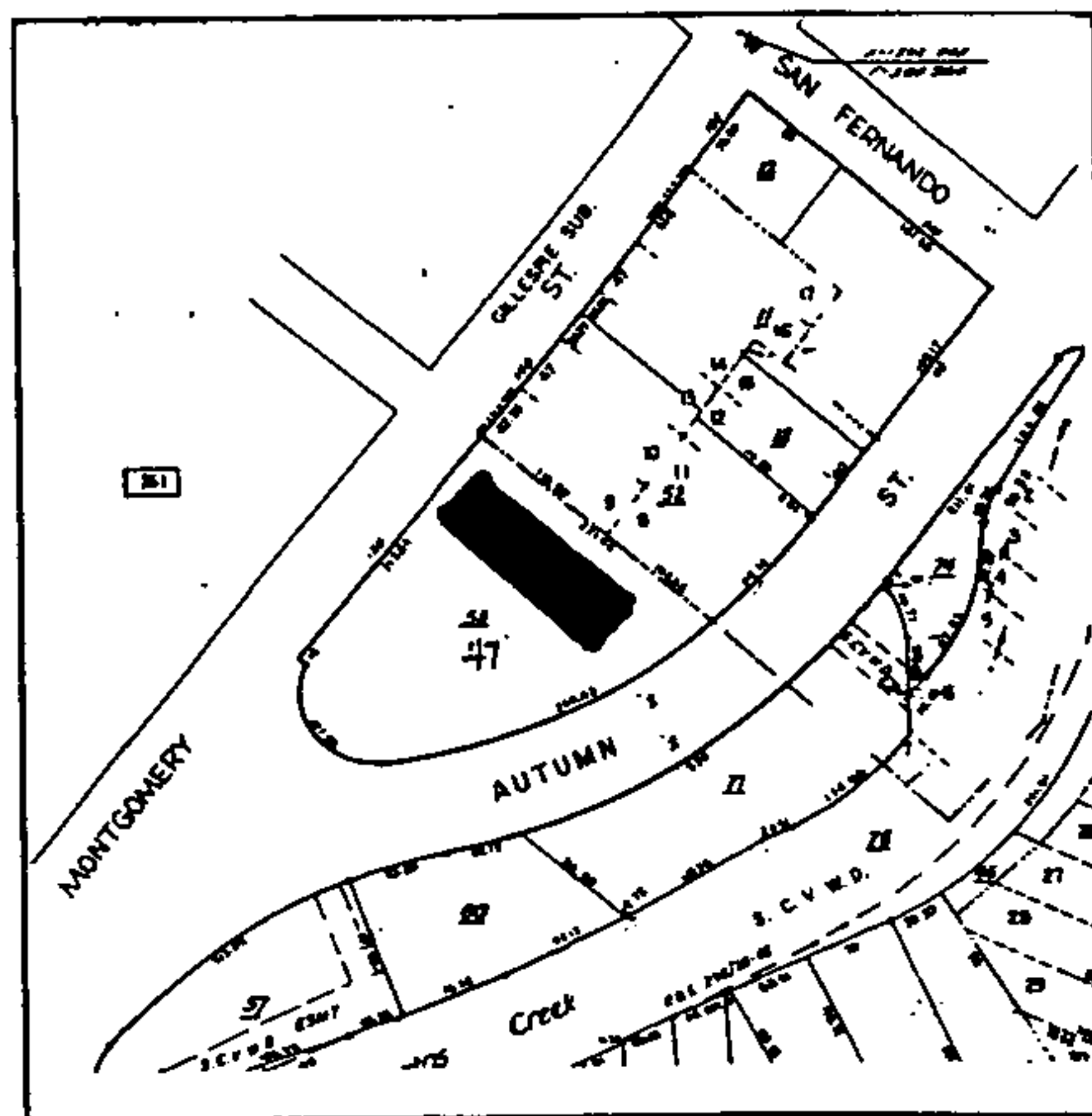
- *19. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

This property was purchased by Harold Hellwig in 1934, and by 1940 it was the location of Harold Hellwig's Ironworks. Reinhard Hellwig had established an ironworks in San Jose about 1910. Harold, possibly a son or nephew, worked at Reinhard's shop until the late 1920s when he established his own shop on W. Santa Clara Street. After 1935 Harold moved his operation to 150 S. Montgomery Street. Originally functioning as an office and machine shop, the building is constructed almost entirely of fire-proof materials, probably from the Gladding Brick and Tile Company (qv. 101-145 Keyes St.). Hellwig's moved from the building in the early 1960s, and in 1969 the building was renovated by the Navlet's Florist for a wholesale flower market. Members of the Hellwig family are still engaged in the metal working business, now located in Santa Clara. Navlet's Florist is one of the oldest florist operations in the city, started by Charles Navlet in 1886. Considering the building's original function was for industrial manufacturing, it is unusually attractive and well-designed. The 1951 wing of the building is compatible with the original structure, and the 1969 renovation did not impact its architectural integrity.

20. Sources:

Visual Survey, 12/19/91; Sanborn Fire Insurance Maps, 1889-1929; Thomas Brothers, Assessor's Block Books, 1890-1926; City Directories, 1870-1975; Building permits; Sawyer, E., History of Santa Clara County, 1922.

21. Applicable National Register criteria
N/A
22. Other recognition _____
State Landmark No. (if applicable) _____
23. Evaluator Glory Anne Laffey
Date of evaluation 12/30/91
24. Survey type Project Related
25. Survey name URM Survey
26. Year Form Prepared 1991
By (name) Glory Anne Laffey
Organization Archives & Architecture
Address 353 Surber Drive
City & Zip San Jose 95123
Phone (408) 227-2657



EVALUATION SHEET

HISTORIC RESOURCE NAME Harold Hellwig's Ironworks

SURVEY REF. NO. 47

ADDRESS 150 S. Montgomery Street

A. VISUAL QUALITY/DESIGN

- | | | | | | |
|------------------------|---|---|------|-----|------|
| 1. EXTERIOR | <u></u> | E | VG x | G | FP |
| 2. STYLE | <u>Minimal Traditional</u> | E | VG x | G | FP |
| 3. DESIGNER | <u></u> | E | VG | G | FP x |
| 4. CONSTRUCTION | <u>"Clinker" brick and fired clay roof shingles</u> | E | VG | G x | FP |
| 5. SUPPORTIVE ELEMENTS | <u>Hellwig's Ironworks shield</u> | E | VG x | G | FP |

B. HISTORY/ASSOCIATION

- | | | | | | |
|------------------------|-------------------------------|---|----|-----|------|
| 6. PERSON/ORGANIZATION | <u>Harold Hellwig</u> | E | VG | G x | FP |
| 7. EVENT | <u></u> | E | VG | G | FP x |
| 8. PATTERNS | <u>Industrial development</u> | E | VG | G x | FP |
| 9. AGE | <u>c1935</u> | E | VG | G x | FP |

C. ENVIRONMENTAL/CONTEXT

- | | | | | | |
|-----------------|---------|---|------|-----|----|
| 10. CONTINUITY | <u></u> | E | VG x | G | FP |
| 11. SETTING | <u></u> | E | VG x | G | FP |
| 12. FAMILIARITY | <u></u> | E | VG | G x | FP |

D. INTEGRITY

- | | | | | | |
|--------------------------|---------|-----|----|---|----|
| 13. CONDITION | <u></u> | E x | VG | G | FP |
| 14. EXTERIOR ALTERATIONS | <u></u> | E x | VG | G | FP |
| 15. STRUCTURAL REMOVALS | <u></u> | E x | VG | G | FP |
| 16. SITE | <u></u> | E x | VG | G | FP |

E. REVERSIBILITY

- | | | | | | |
|--------------|---------|-----|----|---|----|
| 17. EXTERIOR | <u></u> | E x | VG | G | FP |
|--------------|---------|-----|----|---|----|

F. ADDITIONAL CONSIDERATIONS/BONUS POINTS

- | | | | | | |
|----------------------------|---------|---|----|---|----|
| 18. INTERIOR/VISUAL | <u></u> | E | VG | G | FP |
| 19. INTERIOR/HISTORY | <u></u> | E | VG | G | FP |
| 20. INTERIOR ALTERATIONS | <u></u> | E | VG | G | FP |
| 21. REVERSIBILITY/INTERIOR | <u></u> | E | VG | G | FP |

REVIEWED BY Glory Anne Laffey

DATE: 12/30/91

EVALUATION TALLY SHEET

SURVEY REF. NO. 47

Value
E VG G FP
12
8
0
4
6

A. VISUAL QUALITY/DESIGN

1. Exterior
2. Style
3. Designer
4. Construction
5. Supportive Elements

VISUAL QUALITY/DESIGN SUB-TOTAL 30

B. HISTORY/ASSOCIATION

6. Person/Organization
7. Event
8. Patterns
9. Age

HISTORY/ASSOCIATION SUB-TOTAL 15

C. ENVIRONMENTAL/CONTEXT

10. Continuity
11. Setting
12. Familiarity

ENVIRONMENTAL/CONTEXT SUB-TOTAL 14

A & C SUB-TOTAL 44

B SUB-TOTAL 15

PRELIMINARY TOTAL (SUM of A, B, & C) 59

Value
E VG G FP

D. INTEGRITY

13. Alterations

From A, B & C Sub-Totals 59 X 0 = 0

14. Exterior Alterations

From A & C Sub-Totals 44 X 0 = 0

From B Sub-Total 15 X 0 = 0

15. Structural Removals

From A & C Sub-Totals 44 X 0 = 0

From B Sub-Total 15 X 0 = 0

16. SITE

From B Sub-Total 15 X 0 = 0

INTEGRITY DEDUCTIONS (SUB-TOTAL) 0

ADJUSTED SUB-TOTAL 59 - 0 = 59

PRELIMINARY
TOTAL

INTEGRITY
DEDUCTIONS

E. REVERSIBILITY

17. Exterior 3

===== TOTAL 62

Value
E VG G FP

F. ADDITIONAL CONSIDERATIONS/BONUS POINTS

18. Interior Visual Quality _____
19. History/Association of Interior _____
20. Interior Alterations _____
21. Reversibility/Interior _____

BONUS POINTS SUB-TOTAL _____

ADJUSTED TOTAL (With Bonus Points) 62