

From: [Zenk, Jessica](#)
To: [Downtown West Project](#)
Subject: FW: What Artists Said at the 11/21 Diridon Area Community Visioning Workshop
Date: Friday, December 18, 2020 6:53:30 AM
Attachments: [20201121 - Report on Diridon Area Workshop for Artist Community.pdf](#)

From: Alex Shoor [mailto:alex@CatalyzeSV.org]
Sent: Tuesday, December 15, 2020 6:44 PM
To: Severino, Lori <Lori.Severino@sanjoseca.gov>
Subject: What Artists Said at the 11/21 Diridon Area Community Visioning Workshop

[External Email]

Community stakeholders,

Catalyze SV works toward an inclusive, collaborative community engagement process in which everyone in our community is encouraged and able to participate in shaping how our community develops.

That's why on November 21, thanks to crucial support from the City of San Jose, [Catalyze SV](#) - alongside our partners San Jose Jazz, genARTS Silicon Valley, & San Jose Arts Advocates - facilitated a virtual workshop for the artist & creative community to hear their ideas on the future of the Diridon Area.

Thank you to all the community members, City of San Jose staff (especially Lori), & Google representatives who participated!

On behalf of our partners & our wonderful volunteer facilitators, I'd like to share with you what we heard from the community, for the consideration of the City of San Jose & other stakeholders developing the Diridon area.

The "summary" of this report lies in the 8 themes we heard across multiple small groups during the workshop. You can also watch [Parts I, II](#) and [Part IV of our workshop](#) on Catalyze SV's Facebook page.

If you have any questions about our workshop or what we heard, let me know.

Thank you for taking a look & happy holidays! - Alex

Alex Shoor
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COMMUNITY VISIONING WORKSHOP MINUTES

PROJECT: Diridon Area
EVENT: Community Visioning Workshop & Virtual Site Walk for Artists & Creatives
LOCATION: via Zoom
DATE: 11/21/2020
PRESENTATION: [PDF of the presentation](#)
VIDEOS: [Part I & II](#) and [Part IV](#) via Facebook Live

HOSTS: This workshop was co-hosted by Catalyze SV (CSV) and San Jose Jazz, San Jose Arts Advocates, & genARTS Silicon Valley. It was funded by a grant from the City of San Jose.

PARTICIPANTS: Primarily held to engage our local artist and creative community, this workshop was offered in English & Spanish. Including City of San Jose staff, 34 people participated via Zoom. As of December 14, 2020, Part I & II of the video had been viewed 147 times on Facebook and Part IV 23 times.

MINUTES DISTRIBUTION: *Appendix A* lists the entities & email addresses to which this report is distributed.

WORKSHOP CONTEXT

The City of San Jose in January 2020 granted Catalyze SV funding to host 2 community visioning workshops. Originally intended to be held in-person earlier in 2020, these workshops were postponed and moved to a virtual format because of the coronavirus.

The current Diridon Station Area Plan includes approximately 250 acres. The Community Workshop presentation covered information from the City of San Jose, VAR, CSV, Google and other sources. It is publicly available in the link above.

WORKSHOP'S GOALS

This workshop was intended to brainstorm ideas about what community members want from the redevelopment of this area.

The below-intended outcomes were shared with participants at the start of the workshop:

- Gain understanding of the Diridon Area & its possibilities for the artist/creative community
- Brainstorm participants' ideas about the development of this transit center & area
- Collect & share participants' input with the City of San Jose

MEETING NOTES

Part I - Presentation of Information on Diridon Area (2 PM, virtually via Zoom)

- a. Presentation by Catalyze SV. See accompanying document entitled "20201121_Workshop_Artists_Diridon"
- b. Video of both can be found at the beginning of this document.

Part II - Virtual Site Walk (2:40 PM, pre-recorded videos of site shown)

Part III - Small Group Discussions

- a. Event attendees dispersed into 4 groups of 6-10 participants viz Breakout Rooms in Zoom. The groups discussed the area's potential impacts and opportunities.
- b. Group discussions were facilitated by Catalyze SV volunteers who helped take notes from group members.

- i. Small Group Suggested Facilitator Questions - See Appendix B.

- ii. Small Group Discussion Notes - See Appendix C.

- iii. From these small group notes & summaries, we observed the following major themes:

1. **Include Art - All Different Kinds of it.** In a workshop for artists, it's fitting that a breadth & depth of creative ideas were discussed in all 4 groups regarding the types of art that could be included in this area. Art that relates to sound was discussed at length in one group. Art that involves movement in another. 3-D art. Performance art in addition to visual art. Art in spaces that are vacant and/or slated for demolition. Art that draws from, and is inspired by, local places like the Guadalupe River, as well as places around the world. Art that is interactive. Art that is produced on-site.
2. **Make the Diridon Area Pedestrian-Oriented.** Each of the 4 groups mentioned the desire to have a more walkable Diridon Area safe & inviting for pedestrians.
3. **Incorporate & Set Aside Spaces for Artists to Live & Work.** Multiple groups mentioned the need to set aside spaces for artists such as arts studios, including providing it affordably. For them to produce their work. For them to display it. For them to sell it commercially. And spaces where they can both live and work, sometimes in the same building. Housing for artists more broadly was also discussed. Enabling artists to interact in communal spaces - in residential buildings and/or in commercial ones - was also raised. Two groups mentioned spaces specifically for women and one for people of color.¹ Some of these spaces may be set aside for arts-oriented nonprofit organizations or community groups to use.
4. **Culturally Diverse Places Representative of our Current & Past Community.** From the placemaking broadly, to the art itself, from the community benefits broadly, to the services specifically, multiple groups mentioned the need for the Diridon Area to represent the cultural diversity of San Jose & the broader Valley. From the current cultures & people in our community to those present for generations, all should be represented in the Diridon Area. The new, modern buildings in the Diridon Area that may be in our future should be incorporated & in symbiosis with the existing & historic ones. Multiple groups touched on the idea that when it comes to designing public spaces or hiring artists, our local community and its artists should be engaged.

¹ Both groups were cited as underrepresented in many arts circles.

5. **Displacement Needs to be Prevented, Especially via Housing.** Artists are a group susceptible to displacement because of the sometimes more sporadic, less consistent nature of their work. As mentioned above, workshop participants suggested housing projects for artists specifically. Workshop participants also expressed concern about displacement of people generally, especially vis a vis housing, as well as displacement of businesses in the Diridon area. One group worried that the redevelopment of the Diridon area would be for new people coming to our area, not the existing community. Affordable housing was cited as a means to prevent displacement. Along those lines, another group wondered about giving housing priority to existing residents.
6. **Space that Can Adapt to Changing Times & Needs.** Two groups discussed the importance of spaces that can adapt to changes over time and changing community needs. Two groups wondered if space could be adapted based on day-to-day weather changes or longer-term global warming by providing a covered space or canopy. One group mentioned providing athletic fields or courts with surfaces that could be switched out or easily used for a variety of possibilities, like different sports. Another group mentioned the architectural application of adaptive reuse to allow old buildings previously used for one purpose to be adapted to another. Another group mentioned how there were not many buildings left in the Diridon area worth keeping.
7. **Active Uses Are Key.** Whether its art broadly, athletics/exercise specifically or recreation generally, multiple groups talked about activating spaces around Diridon to encourage and maintain a lively place where people will gather. One or more groups cited public spaces as a key driver of this activation, another group mentioned continual events scheduled throughout the day and into the night.
8. **Services for Families.** Two groups cited the need for services for families, with both mentioning daycare specifically. One group suggested many families will be using transit at Diridon Station and thus could benefit from child/daycare near the Station on their way to/from it. One of these groups mentioned the need for a library and a school for families who will be moving into the area (which could presumably serve existing families too).

Part IV - Small Groups Report Back to Larger Groups (3:45 PM, in the main Zoom “room”)

The small groups returned from the Zoom breakout rooms to the larger group on Zoom. A representative or two from each small group summarized themes of their respective discussions to the full group so all attendees heard about the discussions in other groups.

Workshop Concluded (4:05 PM)

Disclaimer

The opinions expressed below are those of individual community members in attendance and may not represent the opinions of Catalyze SV, genARTS Silicon Valley, San Jose Arts Advocates, or San Jose Jazz. All groups sought to capture and present information as fully and accurately as possible and none are not affiliated with any of the property owners in this area, including Google, in any way. A draft version of the presentation content was provided to the City of San Jose prior to the Visioning Workshop.

About Catalyze SV

Engages community members, developers and city leaders to envision and create sustainable, equitable and vibrant places for people in Silicon Valley. Catalyze SV is funded 100% by individual donors, government grants, & foundations.

About San Jose Jazz

Celebrates jazz as a dynamic, evolving art form and is producer of the annual San Jose Jazz Summer Fest and Winter Fest. With its singular music programming and innovative educational offerings, SJZ preserves the jazz tradition while actively supporting the next generation of performers within the genre and beyond.

About San Jose Arts Advocates

A collaborative of the San José creative community dedicated to education, advocacy, and action to support arts and culture.

About genARTS Silicon Valley

Empowers creative individuals and emerging arts leaders. Envisions a thriving arts community in Silicon Valley that draws on a strong network of emerging individuals prepared to serve as the next generation of leadership.

APPENDIX A

Distribution List for this Report

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Workshop Registrants	Anyone who registered ahead of time or at the workshop

APPENDIX B

Small Group Suggested Facilitator Questions

About your group (5 mins)

- What's your name?
- In what neighborhood were you raised or do you now live?
- What is your profession?
 - Are you a teacher, cook, business owner, engineer, public representative, artist, parent?
- What's your familiarity with the Diridon area?

Placemaking (10 mins)

- What would draw you to this area?
 - What do you want to experience here when you visit?
 - What things would draw you to want to be here?
 - What's your ideal version of this area 10 years from now?
- What are your fears or concerns about development in this area?
- What can this area do to make your life easier or better?
- What kind of art, public or private, would you like to see in this area?
- Are there parts of the area that you want to keep as is / maintain?
- Are there any places in San Jose or elsewhere in the world you love & would like to see here?

Building Design & Public Space (5 mins)

- What would you like to see from the public spaces in this area?
- How would you like the buildings to look and feel?
- What's an example of public space you really like?
- What's an example of a building design you really like?

Public Benefits & Community Amenities (5 mins)

- What kinds of community amenities & other public benefits would be most valuable here?
- What types of open space & recreational features would you be interested in seeing here? (e.g. parks, trails, green space, gathering areas, plazas, etc.)
- Would you be interested in a new community center near Diridon Station that would offer programs for all of San Jose residents?
- Other examples of community benefits to prompt discussion:
 - Youth center, daycare?
 - Library?
 - Job training, resource center?

- Health clinics?

Transportation / Mobility (5 mins)

- How would you get to the Diridon area today?
- Before the pandemic, would you consider taking public transit to Diridon Station or another way besides driving yourself?
- If you could go anywhere in California from Diridon Station, where would be your top 2 destinations?
- What transportation amenities would you like to see to support this area? For example:
 - Road improvements, connected streets
 - Shuttle to nearby transit stops
 - Transit passes
 - Bike paths
 - More VTA frequency
 - Streetlights
- Crosswalk signal timing

Housing, Equity & Displacement (12 mins)

- What types of housing would you like to see in this area?
- Are you concerned about you, your family or friends being displaced from San Jose because of the planned changes to this area?
- Are you aware of the City's efforts to prevent displacement?
 - What additional resources, programs, or policies would you recommend?
- What are your thoughts about City staff's recommended goals for the Diridon area:
 - Achieve 25% affordability of all housing in this area?
 - No net loss of low-income renters in the broader Diridon area?
 - Establish a program to provide long-term affordability of existing affordable units in the broader Diridon area?
- Would you be interested in a renter education/resource center? (physical location where people can go to learn about tenant rights, get help with eviction notices, etc.)
- How can the city & this area develop in a way that is more equitable generally?
- How can the city & this area develop in a way that is more equitable to the artist & creative community?

Sustainability (5 mins)

- How should the Diridon area develop to be more environmentally sustainable?

Summary (5 mins)

- If there were 2 improvements to the Diridon area you would want as part of the changes, what would they be?

APPENDIX C

Small Group Discussion Notes

Group 1 (of 4), led by J. Borca:

What kind of art, public or private, would you like to see in this area?

1. Some sort of 3Dimensional art that incorporates shade, seating, installations
2. Dynamic art that involves movement and is interactive, spaces for movie nights or that encourage gatherings.

Are there parts of the area that you want to keep as is / maintain?

3. Not really beholden to keeping anything current other than the Taiko Building.

How would you like the buildings to look and feel?

4. Light. Places a big emphasis on walkability. Light art is definitely something to take into consideration.
5. Design in the way buildings are connecting with each other. Example: Berkeley Poems near parking.
6. Google buildings/architecture is likely going to be very modern & tech but we would like to see some sort of continuity with existing neighborhoods.
7. Encourage walkability & hide parking structures.
8. Would inspire walking within the area. Pedestrian oriented.

What types of open space & recreational features would you be interested in seeing here? (e.g. parks, trails, green space, gathering areas, plazas, etc.)

9. Running space & trails both along Guadalupe River Park & connecting areas.
10. In the time of COVID we can all appreciate outdoor places where we can gather safely and feel community. Green spaces and covered outdoor areas for colder/wetter times of the year will be treasured for years to come if not longer.
11. Give people culture, art, plants, light, music, and they will come to bask in it.
12. Athletic courts (futsal, basketball, tennis, volleyball). Free spaces for people to gather and exercise.
13. When we look at the different pockets of communities within the areas. Soccer for instance, could be a shared activity across communities and multi-use. Would also be nice to see micro-parks within different buildings.

What types of housing would you like to see in this area? Are you concerned about you, your family or friends being displaced from San Jose because of the planned changes to this area?

14. Affordable for sure.
15. Possible artist housing projects. Spaces for various art mediums (recording, dance, etc.)
16. How can we safeguard SJ residents? Can we keep access to housing here? Can we have affordable housing be offered to current residents? The Housing Department is looking into that "local preference" idea.

Transportation & Sustainability: Didn't get time to discuss.

Group 2, led by M. Eusterbrock:

Placemaking/Placekeeping:

17. We need to consider, what draws us to this area? What makes it SJ, unique from other nearby areas?
18. Considering how to incorporate nature, agricultural, urban space - historic/cultural connection of SJ to agriculture & experiences that uplift that history.
19. Multiple, nuanced experiences available to the area.
20. Not a monolithic thing (e.g. Santana Row) – we want layers in the space (Highline of NY)
21. Creating a space that has open space, art, commercial, that's cohesive with what's already there and what will be there.
22. How do the various spaces within the broader area relate and distinguish themselves?
23. How does community impact the station/area, not just vice versa.
24. How do we feel physically connected to the space? Not just referring to physical features but natural things as well (sun, nature, ...)
25. Activities: vendors, art sales, coffee shops, seating, etc., ability to engage community, views of natural features
26. Reason to go to the spaces that exist other than to go to work or go home: community art, community centers, other inclusive art opportunities (e.g. youth galleries, supporting new artists and associated foundations).
27. Avoid just high-end corporate uses or places to walk through
28. Uses should be integrated in a holistic way

29. Connect to diverse cultural heritage of SJ

What are your fears or concerns about development in this area?

30. Displacement / people being pushed out of SJ

31. Design/development that is not designed for people already in SJ but for people from the outside.

32. No assurances that the historic station of Diridon will not be demolished.

33. Developers will not listen to community input

34. Fearing that development looks like SJ City Hall

35. Homeless populations residing there

Building Design & Public Space:

36. We need to consider what the relationship will be between the public space around the train/bus stations, and the private housing, etc. that serve Google.

37. Consider “some weird sh*t.” Examples: Gehry style architecture; Tom Mayne building (SF Federal Building); architecture firm called Snøhetta; Adobe buildings - Tactile, warm, cozy, old school SJ; Zaha Hadid. A mix of old and new - could be cool to see something like Gehry's project's next to an industrial building or existing residential. It's a missed opportunity not to incorporate more of the existing architectural structures.

38. Large scale surface area (aka wall) that could be rotated for various artists. Example: Bowery wall in NYC. Something that is iconic where people come from far to see. SJ has access to artists but not the large walls that could be connected with regional and national artists as well as local artists.

39. Sound installations dispersed throughout the area. Artists can put in installations that engage people in the space. There is an existing installation in front of the convention center, as well as an echo-based sound piece in SJSU. Different art experiences, either temporary or permanent. Encouraging performers/musicians at Diridon. Ex: a poet, guitarist, etc. Spaces can be designed for good acoustics, LA metro, etc.

40. Additionally, sound itself is an intangible feature that creates a sense of place. Examples: music, wind, cars, talking, rivers/creeks that go through the site, etc. Trains have pros and cons from a sound perspective.

41. Architecturally preserved areas/focues, where future buildings respond to existing architecture. Adaptive reuse, continuing to use the spaces that exist in the city and not considering the land area a blank slate

42. Do not design like City Hall

43. Commitment from Google to hire artists to help design building, lighting, fixtures, etc. of the space. Example: Irish Chang park – Richard Deutsch was an artist who helped support design/development of the park.

44. Community should also be given a key role in designing the spaces. Be sure to include children into the process of these. Design on an intimate scale so that people feel that they belong in the space. Human-scale design. Don't want to feel trapped.

Public Benefits & Community Amenities:

45. Plaza with beautiful materials.

46. Public restrooms!

47. Good lighting at night so that it feels safe

48. A quality art gallery for local artists, perhaps facilitated by the city Cultural Affairs Dept/Arts Commission.

49. Let's not only think about visual arts - musicians & theater groups always need rehearsal space.

50. Places where artists could use communal spaces to make typically expensive resources be more expensive. Examples: dark room, recording studio, classrooms, educational resources.

51. Commercial/commissary kitchen to support small family businesses.

52. Water building could be an architectural landmark that fosters art/engagement.
53. Not 'just' art center – these are places in which culture gets produced. Considering how to support production of art.
54. Affordable retail for small entrepreneurs – we don't want just corporate businesses to occupy these spaces. Example: Moment in San Pedro Square. This would ensure we're not just relegating affordable spaces to industrial areas outside of the core. Let's think how to maintain existing businesses and bring some back that have been lost over time. This helps support a place where culture can be made.
55. How can we create spaces that are accommodating along racial, gender, etc. lines? People should feel safe, comfortable in spaces. Women & people of color are underrepresented in curated art, across a broad range of art forms. Consider support groups in this space that are composed of and represent these groups. The cultural/art institutions should be representative of the communities of SJ.

Transportation / Mobility:

56. Bike and pedestrian safety to get to and from everywhere in the area, especially considering safety for children.

Group 3, led by D. von Huene:

57. Key is vibrancy, snapshot of the community, cultural representation/pop-ups (not just artistic and creative but also artwork and murals).
58. Business culturally connected, opportunity for cultural organizations - providing space as a gateway for people arriving from different areas.
59. Opportunity to integrate with intention, showcasing SJ diversity through public art and cultural centers and thought for different types of public art (huge parking lot and ground paintings and a hub). Space that fosters art from many creative levels. Fair wages for artists living and working here/economic opportunities.
60. Affordable art studios and maker spaces so artists can be a part of this neighborhood.
61. Ron - Keep contracts for artists that are local, SJ or SJ West residents.
62. I like w/in ¼ mile of Diridon and can't afford to buy a place. I'm currently a renter and the fear of displacement is real, affordability is a real concern. Provide places for creatives to thrive.
63. Look to the vibrant, artistic, creative nature of Amsterdam - actual centers and community-based facilities that welcomed artists from around the world. Transportation modes reflect that.
64. Has studied international train stations, went to the Netherlands and France. Rotterdam was an inspiration. Opportunity is to bring a lot of people through the center of the city and be a part of public life and passage to the city. Historic sites or flavor can be preserved.
65. Ambition is to have the station be the "front door" for San Jose, e.g. inviting public spaces when you exit the station, way for people to orient themselves naturally without high buildings blocking view.
66. Soul, uniqueness, space for artists to live and work. Historic with modern elements.
67. Public space needs to be large, not a token. Warm and welcoming, can mean architecture but should speak to me (looks good, feels good). Accessibility for seniors too.
68. Public space should not be overly designed, opportunity for things to happen organically. Zones for pop-up retail and temporary art without too much bureaucratic oversight.
69. "Open Wall" - temporary murals.
70. Non-profit and community organizations need spaces to congregate, meet, socialize and have performances.
71. Below-market rate studio space.
72. Ground floor needs to be very public and available for artists, movie theaters, entertainment, performing arts venues, hall rental for cultural events.
73. Need a public library, family-oriented activities, plus basics like a health clinic, daycare etc.

74. Families with children would need a school.
75. Transportation & mobility - if you are a one-car family, one member usually takes public transportation and it's essential: accessible, partnerships between transit agencies so connections are reasonable.
76. Needs to be a safe place to walk. Lyft can be desirable if public transportation feels "sketchy", but walkability and bike lanes are needed. No broken glass, cars parked in bike lanes.
77. Folks arriving later in the night right now at Diridon Station, walking from CalTrain to VTA can feel unsafe (streetlights, etc.).
78. Design spaces for women (if it's a safe place, women come with children, go to places that feel beautiful, safe, and well-lit). Vibrancy attracts more people to come to the spaces.
79. Design possibility is to elevate the tracks to make them not feel like a barrier.
80. Long-term plan to have spaces designated as live/work spaces, especially if affordable. Everyone keeps an eye on each other's spaces in, for example, a horseshoe-shaped area that is a community built around artists and a shared studio space that could be a community center.
81. Teachers also find a financial challenge to finding a place to rent. Can't afford homes, need to rent. A sense of community similar to a live/work space, like a communal environment but with a shared convening space.
82. Let's not have a segregated area by income level, but have a true mixed and diverse economic neighborhood. Be able to interact with neighbors.
83. For average medium income levels used to determine "affordable", consider going lower than 85% to make room for artists, teachers, service workers. Live/work space might help.
84. Consider displacement risk for work and studio spaces as well (business displacement.)
85. Experimented creating art spaces in buildings slated for demolition, makes the neighborhood more vibrant by having this temporary FREE space. Worry that this model won't be possible. How are vacant buildings in the existing Diridon footprint open to this model of activation and temporary use?
86. There should be plenty of *space* for artist uses, but how to consolidate and manage those spaces over the development period of this project?
87. Active use, suitable for public life.
88. Local Color's successful model supports not just individual artists but helps to manage and be good stewards of vacant buildings to protect current value. Could be a partner in this development plan through collaboration.
89. Sustainability = electric charging stations that integrate into public spaces and art.
90. The Guadalupe River area always looks through an artistic and creative lens when looking at parks, spaces, recycling. We can emulate them in this project.
91. Do we focus too much on technology? Let's get the urban design right (less about solar panels and more about bio scale.) Good urban design and placemaking.
92. Urban Confluence Project: did a good job putting out locally that this was a world-wide competition and blind jury, but not specifically "for" San Jose artist community.

Summary:

93. Design with respect and consideration of artists and makers.
94. "Affordable" means something else to this community. Artists create the sense of place. Intentionality needs to be incorporated into the design, but not too overly programmed (true communal spaces).

Group 4, led by K. Ma:

What would draw you to this area? What do you want to experience here when you visit?

95. Replace parking. More common spaces to make it more vibrant. Small retail, greenery. Should interact with current residences. Should be multicultural, reflective of the city. Local, mom-n-pop businesses. Also provide better information to be attractive to other locations (Berryessa, Eastside)

- 96. More public art. Kind of empty culturally right now
- 97. Should be like other stations (e.g. Philly). Unique, to demonstrate the SJ nature.
- 98. Encourage the liveliness of the area, rather than fully utilitarian
- 99. Should be holistic, community vibrancy. Canopy to provide an all-weather opportunity. (e.g. encourage people to stay)

What are your fears or concerns about development in this area?

- 100. Concern of inclusion of the full life experience (children, grandparents)
- 101. Access to transportation, displacement concerns (homelessness from others like BART). Probably need some social services targeted in the area.
- 102. Could be a sterile location.

What kind of art, public or private, would you like to see in this area?

- 103. No monuments. Art should be engaging, living. Landscape choices, pop-ups. Should be enjoyed by all (8 to 88). Community-projects (little free libraries, recycled bookstore)
- 104. Japantown provides a public space shaped by local artists and flavors, honoring the past. An everyday sort of feeling, rather than necessarily singularly awestruck.
- 105. Cozy stores (like a bookstore)

How would you like the buildings to look and feel?

- 106. Anything that isn't sterile, IKEA-like, native plans, colorful. Walkable, welcoming.

What types of open space & recreational features would you be interested in seeing here? (e.g. parks, trails, green space, gathering areas, plazas, etc.)

- 107. Welcoming to all people; events scheduled all the times
- 108. Minipark, open to active users. A main center with small subsidiaries, for instance.
- 109. Integrate placards to show the nature & natural history of the Los Gatos Creek.

Other examples of community benefits to prompt discussion:

- 110. Job resource kiosk, open also to volunteers.
- 111. Homelessness services.
- 112. Daycare to assist with parents who do use the station for travel.
- 113. Convenience of an all-in-one-location.

What types of housing would you like to see in this area?

- 114. Affordable housing. (Tiny Homes).
- 115. Don't necessarily want tall skyscrapers with small windows.

Facilitator's summary/attempt at synthesis:

- 116. Want a green, dynamic environment. Leaning towards a canvas to be flexible with the times.
- 117. Don't want something excessively commercial (not a Santana Row).
- 118. Reflective of the broader community, and should encourage connections with other locations.
- 119. Should provide social services, such as homelessness services and commuter daycare.
- 120. Multicultural and diverse, a place that leaves an impact on travelers rather than a quick stop.
- 121. Integrate green space as a sort of open-air museum; parks distributed in size and location.
- 122. Current location is a bit undeveloped; would hope that whatever is created is not sterile.
- 123. Want a holistic location that encourages gathering, perhaps small retail and bookstores.
- 124. Place should be convenient to all in order to reduce transportation use.
- 125. Housing should target all demographics, perhaps with tiny homes for those who don't use a lot of space (but also don't want tall skyscrapers with small windows).
- 126. Housing should also not push out anyone from the community there already.
- 127. Art events should be dynamic and festive, with local color and artists.